

SG1J

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER: 8716                      SESSION NUMBER: 02  
DATE OF SESSION: 17 NOV 87              DATE OF REPORT: 17 NOV 87  
START: 1017                                  END: 1115  
METHODOLOGY: ERV                          VIEWER IDENTIFIER: 018

1. (S/NF/SK) MISSION: Determine the presence of items of

SG1B

2. (S/NF/SK) VIEWER TASKING: From target area drawn and described in Drawing Number 1 of Session 01, access and describe the target structure.

3. (S/NF/SK) COMMENTS: Viewer perceptions were described in singleton expressions and words in an effort to deny 018 the opportunity to engage in extensive analytical comparisons and analytical overlay during the early stages of viewing. Viewer appears to have had a good, productive session. The methodology requiring Viewer 018 to express himself in singleton words or expressions will continue unless 018 objects to this procedure. Greater liberty of expression will be allowed when Viewer 018 reaches the latter portions of Stage 3 or finds himself within Stage 4 of a session.

G

HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR



## memorandum

DATE: 17 November, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018  
Session date: 17 NOV 87  
Mode of operation: ERV

2. (S-SS) The impressions of the session were very confusing, but did have a considerable amount of consistency. The overall impressions of the site were:

a. The site is a structure which appears to be red-roofed. It is very large inside, with what appears to be gigantic "things" sitting all around. The "things" are odd shaped, and seem to spill over into each other's areas.

b. There is the perception that actual work is going on, but there is a compression that the place gets a great amount of use as a showplace. The AOL of a "working exhibit" surfaced repeatedly.

c. Many people were perceived. Two main activities were going on: work and observation. Each worker or group of workers seemed to be involved in their own projects, rather than all workers in the place being somehow involved in the same project. The labor involved appeared to be manual labor, working with tools, rather than mental labor. There did, however, seem to be a few people wearing "smocks" rather than work clothes.

d. There was an impression that the entire large area is

e. There was a brief set of impressions which involved people dropping round "things" into a small hole and receiving energy. This energy appeared to shine out toward them and strike them in the face.

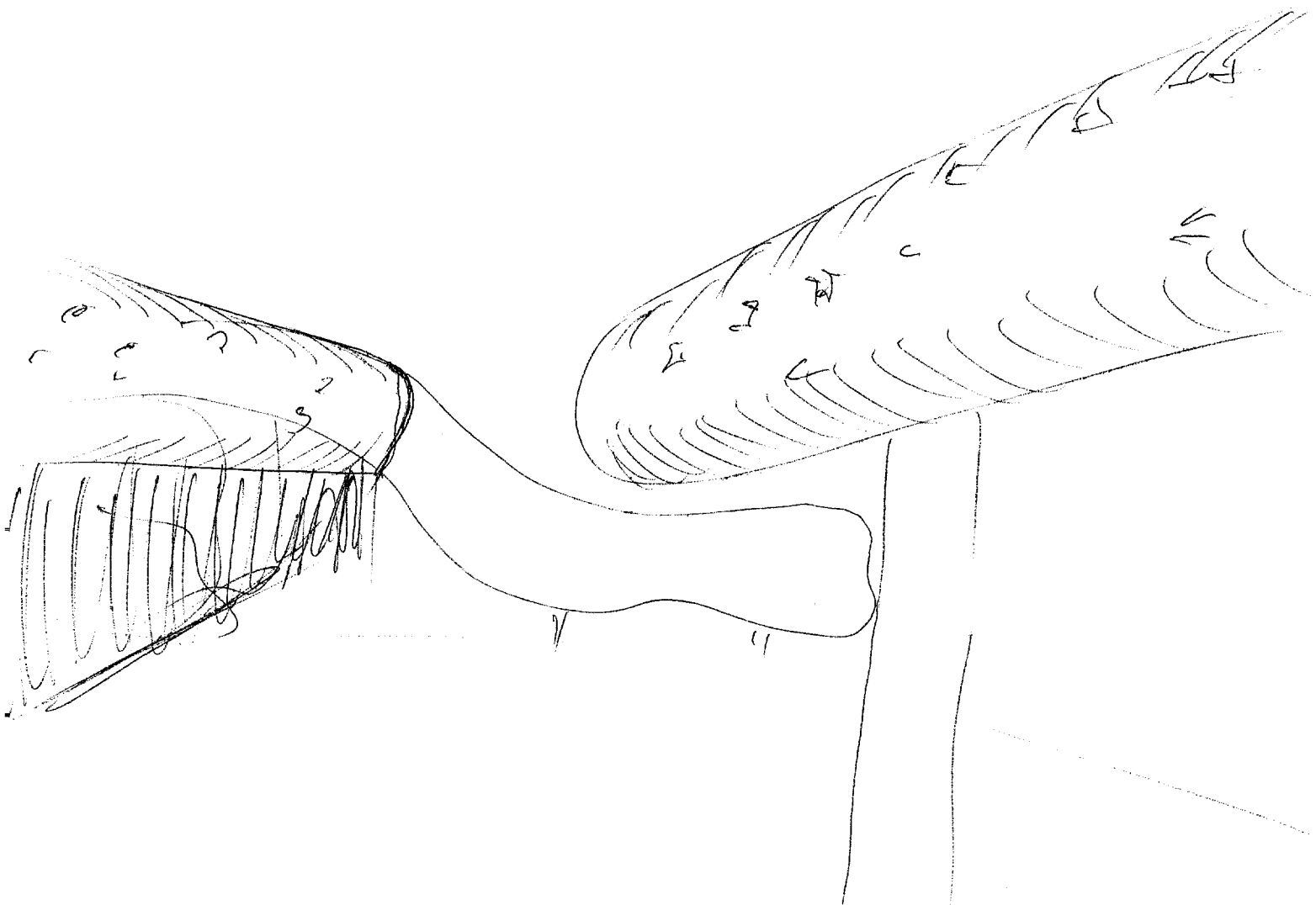
f. There was also an impression that, although there was no requirement for someone to be young to work here, most of the people were young.

g. Asked about the relative importances of the place, I got the impressions that its social and political importance was actually greater than any importance it might have scientifically or industrially.



DRAWING

LARGE "THINGS" SITTING AROUND.  
SOME RAISED FROM FLOOR.  
SPILL OVER INTO EACH OTHER'S AREAS.





236601 / 968989

87--

17 Nov 87

018

→ Is in sanctuary 1017

ST 1017

→ 1022 - Access the tgt structure

EN 1115

at from Drawing #1, w/ words / concepts...

IN Bad, sore

allow more sanctuary!

Back!

o reddish brown roof, textured, tall white

AOL

→ Need singleton worlds

o Round, reddish, greenish - wires - see  
wires - angle gray down (machine - across way -

clean plain colors - strange structures -

fold on top...

o Structure / rounded arches - stone  
cream colored - tall - opening open area

→ Ceiling of tgt is

o tall - light ceiling, rising

→ Camera overhead - people - brown things  
big round odd shaped.

→ feel for dimensions.

o people sit in rows no

o Could open big tall empty.  
echoes.

→ Stroll thru the bldg.

o big long

→ Point of departure.



\* & buy irregular odd-shaped unrelated n d l t y  
pretty European feel - old feel sunny bright  
day any. clean clutter

→ Describe cause of clutter

& mild - noisy - Visual of a big rocket

→ reforms on people - report when ready.

& not necessary to be young - Continue w/ people -  
seems like light blue across surface people seen  
friends.

→ People activities

⊙ loady + trucks factor site stays

→ how dressed

⊙ work clothes - like smock white  
clothes.

→ people are? they are.

& people handle tools - don't understand  
jobs.

→ Describe significance -

& People in a line unload + re-  
loads - opening - passing -

→ get a feel for number and importance of  
boxes of any

⊙ Storage res.

Round things drop into holes -  
gives energy.

→ Concentrate on energy use, function  
importance of or

& camera - work something big and  
round. - lights come up and go down

& Blush



→ Predominance of stress of  
energy with the structure, any!

⑥

→ Purpose - feel the structure pup

⑥ Research, limited -

→ Single words - feeling that it's fake -  
work up on - looking at - students  
sampling -

→ level of importance -

⑥ socially - politically - important - not really  
all that important, scientific importance  
but not much -

- 1168

- I shall return ~~the~~ get you in 5 minutes

- 1113

→ model? 1111

⑥ things not separated - spells over in -  
no exclusive space - Big things stronger  
different

→ Purpose of big things?

⑥